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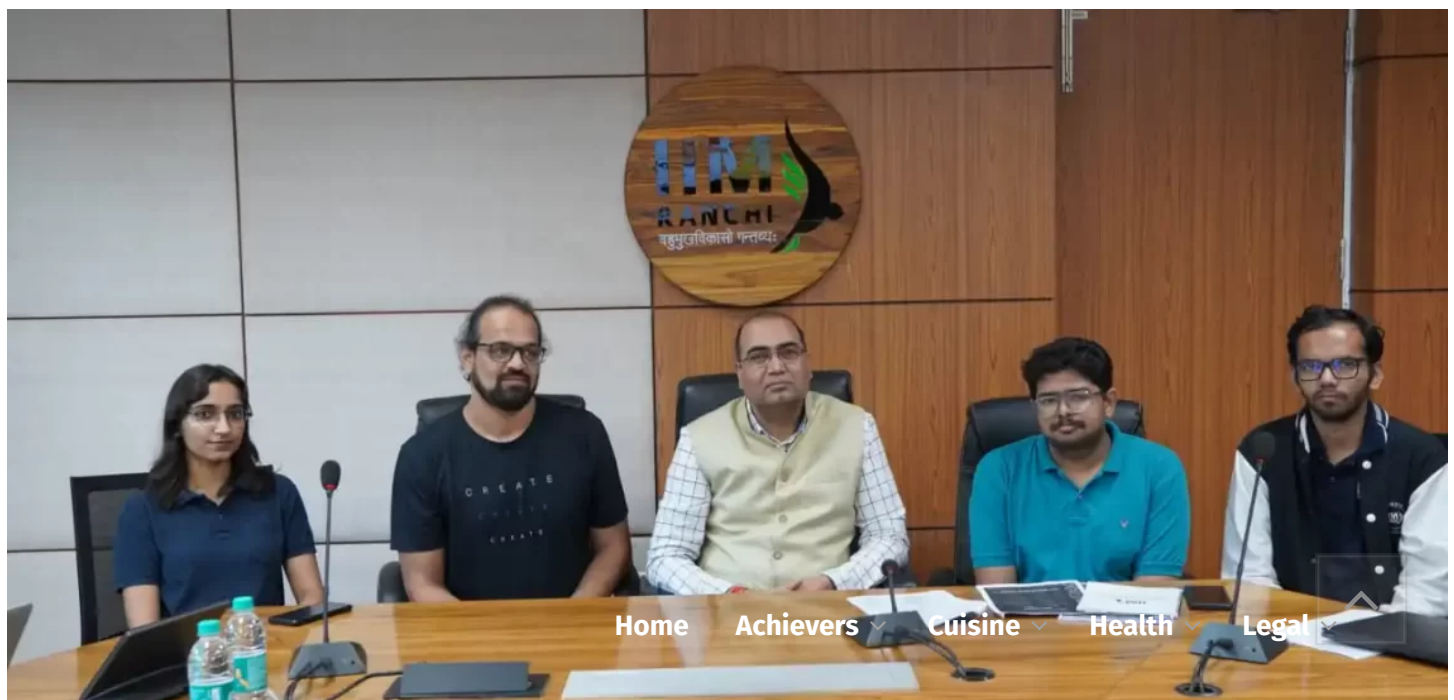
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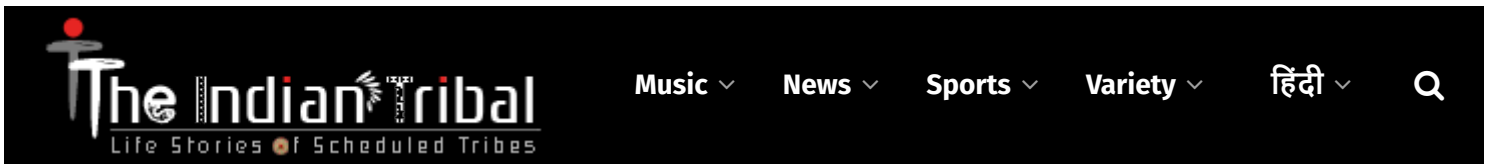
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Indigenous Film Festival To Explore Heart And Soul Of Jharkhand

*The two-day film fest, a joint initiative of IIM Ranchi, Samvad and Tata Steel Foundation, seeks to present the best of tribal cinema and celebrate the rich cultural legacy and enduring strength of the Adivasi communities, **THE INDIAN TRIBAL** reports*

August 21, 2023





Ranchi

The Indian Institute of Management, Ranchi, Samvaad: A Tribal Conclave and the Tata Steel Foundation have joined hands to present the Samuday Ke Saath Indigenous Film Festival.

The film festival aims to provide a platform to highlight the cultural identity, wisdom, and alternative perspectives on the development surrounding tribal communities in India.

The festival, scheduled for August 26–27, will feature film screenings, discussions, and storytelling sessions. On Day 1, the theme “Cinema and Adivasiyat” will be explored, while Day 2 will focus on “Tribal Heritage and Cultural Resilience.”

The festival also seeks to foster meaningful dialogues and celebrate the rich cultural legacy and enduring strength of tribal communities.

“Through the lens of extraordinary films, the Samuday Ke Saath Indigenous Film Festival will shed light on the multifaceted shades of the indigenous communities in Jharkhand, celebrating their uniqueness and resilience. Audiences will have the rare opportunity to delve into captivating narratives, rich cultures, and timeless traditions of Jharkhand’s diverse Indigenous communities,” the organisers stated.

Accomplished filmmakers, including multiple national award-winning filmmakers and social activists Biju Toppo and Meghnath, will address the gathering promoting fruitful discussions on filmmaking as well as about the issues faced by the indigenous communities.

“The festival will commence with a tribal prayer, followed by an introduction to IIM Ranchi, TSF, Samvaad, and SKS (Samuday Ke Saath). Esteemed guests and filmmakers will be felicitated,

promoting a deeper understanding of tribal heritage and cultural resilience,” according to a statement issued by the organisers.

The Samuday Ke Saath Indigenous Film Festival is a platform that not only showcases films and filmmakers but also facilitates an exchange of diverse perspectives, learnings, and expressions, they said

Through the first edition of this initiative, IIM Ranchi extends its effort to become a locally connected globally oriented institute trying to identify and resonate with the voices of the people in Jharkhand, they maintained.

“It aims to harness the power of films to highlight the cultural identity and wisdom of tribal communities in India. The event is also set to come alive with Indigenous cultural performances that showcase the rich heritage of tribal history. This infusion of cultural vibrancy further underscores the festival’s commitment to honouring the roots and artistic expressions of these communities,” they pointed out.

In Numbers

49.4%

Female Literacy rate of Scheduled Tribes

Update

No Manipur Assembly session despite Cabinet recommendation

Notwithstanding the Manipur Cabinet recommending Governor Anusuiya Uikey to convene the Assembly session from August 21, the House did not sit on Monday as no notification was issued by Raj Bhavan. As many as 10 Kuki MLAs, cutting across party affiliations, had expressed their inability to attend the Assembly session as violence in the northeastern state continued. For a normal assembly session, a notification has to be issued 15 days before the beginning of it. The State Cabinet